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RECORD

Washington
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 11 No. 13/Nov. 13, 1986



College students and the elderly are said to be the most ardent nappers, according to researchers.

Study shows mood improves with one-hour nap or rest

Parents have known it for years: Four-year-old Susie gets cranky soon after lunch and Daddy says, "You need a nap." "I hate taking naps!" Susie protests. "Well then, I want you to lie down on your bed and rest," her father responds. "I won't fall asleep," she warns. "That's OK," he replies.

Recent research shows the wisdom of this parental advice for children and adults. A study designed by Amy D. Bertelson, Ph.D., director of the Psychological Service Center at Washington University, indicates that both napping and resting in bed will improve a person's mood.

"The moral of the story for me," says Bertelson, "is that you don't have to fall asleep in order to get the benefits of a nap. A lot of people think it would not do any good to try to nap, because they would never fall asleep, or if they fell asleep, they would not be alert afterward. But both the habitual nappers and non-nappers benefited from a one-hour nap or rest."

Taking a break may be as beneficial as napping, depending on how

sleepy you are, says psychologist David Dinges, of the University of Pennsylvania School of Medicine and Institute of Pennsylvania Hospital.

During the mid-afternoon "down time," people who can not conveniently nap usually take some kind of break. "That's when you'll see people streaming to the coffee machine in offices," he adds.

"It is probably important for most of us just to take some time out during the day. Whether that is bed-rest, napping, meditation or exercise, it is probably good. Perhaps the greatest value comes from removing yourself from stressful situations. The lull also will usually pass if you just wait it out."

Bertelson's research, conducted at Texas A&M University by graduate student Suzanne R. Daiss and professor Ludy T. Benjamin Jr., was reported in a recent issue of the professional journal *Psychophysiology*.

The study involved 94 male and female university students, aged 18 to 22, who consistently slept eight hours at night. "Nappers" were

Continued on p. 2

'Feminism as a New World View' is topic of Nov. 19 CIRCuit lecture

Rosemary Ruether, Georgia Harkness Professor of Applied Theology at Garrett-Evangelical Theological Seminary, will deliver the annual CIRCuit Lecture at 11 a.m. Wednesday, Nov. 19, in Graham Chapel.

Her lecture, titled "Feminism as a New World View," is part of the Assembly Series. A discussion, led by Ruether, will be held at 2 p.m. Wednesday, Nov. 19, in the Women's Building Lounge. The discussion and lecture are free and open to the public.

Ruether is the author of several books that examine women and feminism in religion, including *Women and Religion in America: 1900-1968* and *Women-Church: Theology and Practice of Feminist Liturgical Communities*.

She is a columnist for the National Catholic Reporter and a contributing editor to Christianity and Crisis and The Ecumenist.

Ruether was a Fulbright Scholar at the Universities of Lund and Uppsala in Sweden in 1984, and was named U.S. Catholic of the year by U.S. Catholic Magazine in 1983.

Ruether's lecture is sponsored by the Assembly Series, CIRCuit and Student Union. CIRCuit, the Council for Inter-religious Concerns, is a student

group founded by the Campus Ministry and the Campus YMCA/YWCA to promote discussion among students and faculty of various religious backgrounds.

For more information about the lecture, call 889-4620.



Rosemary Ruether

Bates will direct alumni, fund-raising programs for medical school

Mark W. Bates has been appointed assistant vice chancellor and director, alumni and development programs, for the School of Medicine at Washington University.

The appointment was announced by Herbert F. Hitzeman Jr., senior vice chancellor for university relations.

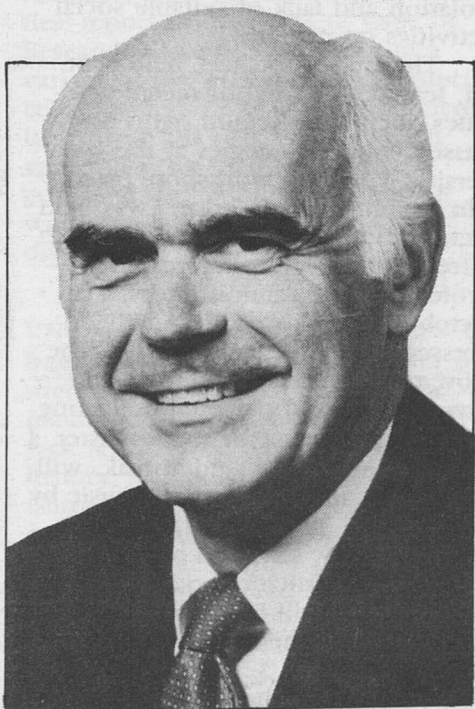
In his new position, Bates will direct all the alumni and fund-raising programs for the medical school, including the annual fund, major gifts, corporate and foundation relations and planned giving. He succeeds Jack Siefkas, who has accepted a position with a Chicago-based development consulting firm.

Bates most recently was assistant vice chancellor and director of special development programs in the Office of University Relations at Washington University.

Bates came to the University in 1985 with nearly 27 years of institutional advancement experience in Chicago. He has served as vice president and executive secretary to the board of trustees at Illinois Institute of Technology and executive vice president of the American Fund for Dental Health.

He also has served as vice president for institutional advancement at

the College of St. Francis, Joliet, Ill., and vice president of C. W. Shaver & Company Inc., a development consulting firm whose clients included the Chicago Symphony Orchestra. He has a bachelor's degree in journalism from Northwestern University.



Mark W. Bates

Black student retention is goal of new 40in/40out program

A new program to promote black student retention has been developed at Washington University.

Lorraine Warren, area coordinator for activities for the Department of Residential Life, developed the program, with assistance from Alfreda Brown, a career development specialist at the University. The program is titled 40in/40out in reference to retaining approximately 40 new black students enrolled at the University this fall. It features a series of workshops on the issue.

40in/40out enables students "to talk about their feelings and common fears," says Mark Kellum, a graduate student who is pursuing a doctorate in mathematics. "During the process, they discover they aren't alone in their anxieties."

Warren says 40in/40out began as an orientation program for new black students and later progressed into a series of workshops beneficial to upperclassmen as well. The program is sponsored by the Department of Residential Life and co-sponsored by The Career Center, Student Educational Service, the Association of Black Students and the College of Arts and Sciences. The program focuses on providing information to new students but is open to anyone.

"40in/40out is important because we want to make sure all students make the necessary adjustments to college life," says Brown, "and for some students, particularly students of color, they often encounter problems that are unique to them."

"Many new students are going through a normal developmental stage," Brown continues. "All students go through this phase. But in addition to the developmental aspects, being a minority in this society brings about unique experiences. We hope the 40in/40out program helps our students understand these experiences and learn how other students on campus have dealt with them."

Some of the experiences voiced by black students include feelings of isolation and lack of suitable social activities on campus.

The first workshop, held Sept. 10, featured a panel of recent graduates, including Kellum, who discussed coping strategies at the University. A second workshop, titled "In Pursuit of Excellence," was held Oct. 2 and acquainted students with a frequently overlooked resource — professors and administrators. The October workshop additionally addressed student learning styles. The November workshop focused on financial aid and personal budgeting.

The last event for the semester, a potluck dinner and study break, will be Dec. 10 and will include music by The Bosman Twins, a local jazz group. Faculty, staff and administrators will provide food for the event, which will be from 7 to 10 p.m. in the Women's Building lounge.

Response to the program has been positive. "I'm glad they instituted the program," says Sherry Y. Powell, a freshman from Paducah, Ky. "It provides a chance for black students to ask questions and understand what resources are available to help them. It also allows black students a chance to meet and com-

municate with each other."

Tonya D. Barkley, a senior from Kansas City, Mo., who was on the coping strategies' panel, says 40in/40out helps students realize people are willing to help.

The goal of 40in/40out, according to Warren, is to feature monthly events on a related issue. Tentative topics for next semester include the black Greek system at Washington University and career strategies. Also scheduled is a discussion of the film, "From Harlem to Harvard," and a social activity before finals.

Warren and Brown hope 40in/40out will eventually become a mentor program, whereby upperclassmen and others will be role models and aid the new students' transition to college life. Having a mentor is vital, says Kellum. "The mentors' professional enthusiasm can help students attain their goals."

"The helping hand is extended to the students. I know when I talk to students, I always tell them, 'If you need anything, call me.'"

—Tonya Barkley senior

Some minority upperclassmen already have an informal mentor relationship with the new students. "The helping hand is extended to the students," notes Barkley. "I know when I talk to students, I always tell them, 'If you need anything, call me.'"

Summing up the program's focus, Brown says, "Hopefully 40in/40out will let the students know it's okay to have problems and ask for help. It's normal to experience obstacles during the process of getting an education. But the key to success is learning how to overcome difficulties."

Carolyn Sanford

RECORD

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Napping—continued from p. 1

classified as students who also slept one-half to two hours at least three times a week during the past year and "non-nappers" were those who rarely napped.

Of the nappers, 55 percent said they took naps because they lost sleep the night before or anticipated "burning the midnight oil" the following night. The remainder napped because they enjoyed it.

Among the non-nappers, 61 percent said they don't nap either because they don't have time or they're not sleepy. Other reasons for not napping included interference with work, study or nighttime sleep; unpleasant aftereffects; and a preference for resting.

The students were divided into three groups for a one-hour assignment: the first group slept, the second rested in bed with the lights out, and the third (control group) watched a nature program videotape on communication in whales and chimpanzees. To keep the control group alert, the testers said they would quiz the group about the nature program. All subjects were given mood and performance tests before beginning their assignments and were retested afterward.

As a result of their one-hour siesta, both the nappers and resters were happier and more vigorous, regardless of their normal napping patterns. Their videotape-watching counterparts, on the other hand, were less cheerful and energetic. Performance was not affected in any of the three groups.

Pennsylvania's David Dinges has studied sleeping patterns since the early 1970s, when he did graduate work at Washington University's Central Institute for the Deaf. "Much work now suggests that the siesta is biologically determined," he says. "The biological clock dictates increased tendencies toward sleep at night, between 11 p.m. and 6 a.m., and then around mid day, between 1 p.m. and 5 p.m., depending upon

your habitual bedtime.

"The post-lunch dip now appears to have little to do with eating," Dinges says. Around mid-afternoon, your latency is shorter — that is, you fall asleep quicker. Contrary to some thinking, napping does not indicate a sleep disorder. "In fact," Dinges says, "the bulk of napping is perfectly healthy in most people."

"Many of us need eight or nine hours of sleep at night, but only get six or seven. This chronic sleep loss occurs because we cheat on our sleep. When you have to prepare for an IRS audit or work out a misunderstanding with your spouse at night, we tend to stay up late. When we have to take our car to the shop in the morning, or travel, we tend to awaken early. These habitual shortenings of nocturnal sleep result in an increased sleepiness throughout the day, but especially at mid-afternoon. You can make up the deficit by napping, which is what many college students do."

As the Bertelson study shows, napping does not affect performance, but it does improve mood. "Performance increases after a nap only when you have lost a lot of sleep at night," Dinges said.

College students and the elderly are the most ardent nappers, probably because they can allow for naps in their schedules. "A tiny group of people regularly nap three to four times a week. They have a biphasic or two-phase sleep cycle. We call them 'appetitive nappers,'" Dinges says. Oddly, children aged 9 to 11 do not have the napping tendency, apparently because they sleep so deeply at night. But once they hit adolescence, they are again able to "hit the sack" in the afternoon.

This much is clear: "When people have critical tasks to perform that require maximum alertness, they will try to do them in the morning, late afternoon or early evening," Dinges said. "Nobody chooses mid-afternoon!"

Regina Engelken

Newman to hold fund-raising brunch

The 33rd annual brunch and fashion show for the Newman Center at Washington University will be held at noon Sunday, Nov. 23, in the ballroom of the Park Terrace Airport Hilton Hotel, 10330 Natural Bridge Road. The self-supporting center operates primarily on funds raised by the annual event.

Monsignor Gerard N. Glynn is director of the Newman Center, which provides religious programs, counseling services and social activities for Washington University students of all denominations. The center, at 6352 Forsyth Blvd., also offers classes in Catholic theology and philosophy.

The fashion show, which is being staged by Leppert Roos, will feature everything from furs to jeans. Nancy Fleischaker, vice president of Leppert Roos, said the models' backdrop will include bales of hay, a silver pitchfork and a jeweled-studded saddle. "We're working hard to make the fashion show something everyone, men and women, will enjoy," Fleischaker said. "It will be a very upbeat show with a casual approach, but also a lot of elegance."

Individual tickets to the brunch are \$30. A sponsor donation of \$200

includes two tickets; a Newman Knight and Newman Lady donation of \$500 includes four tickets.

Jeanette Rogers is chairwoman of the event. For information and reservations, call the Newman Center at 725-3358.

Jazz band sets concert date

The Washington University Jazz Band will present its first concert of the year at 8 p.m. Wednesday, Nov. 19, in the Gargoyle, Mallinckrodt Center.

The concert, which is free and open to the public, will feature mainstream Big Band style jazz, including music reminiscent of the Count Basie sound, contemporary jazz with a rock focus, and ballads.

The 18-member band also will perform doctoral candidate Larry Smithee's arrangement of "Lover Man" for trumpet solo.

Chris Becker, the Jazz Band director, says the concert will be comprised of music that is "easy to listen to."

For more information, call 889-5574.

NOTABLES

Garland E. Allen, Ph.D., professor of biology, presented a summary discussion of 11 papers by historians of science at a recent symposium on "The Emergence of American Biology, 1890-1930," sponsored by the American Society of Zoologists at the University of Washington's Friday Harbor Laboratory in Puget Sound. The symposium will result in a published volume, under the same name, to be issued by the society in celebration of its centennial.

Edward Boccia, professor emeritus of art, won a book prize Oct. 4 for his poem, "The First Go-Round," in the Poetry Society of America's Midwest Regional Programs in St. Louis. Boccia also won a first prize for a sestina (poetic structure) from The World Order of Narrative Poets in Flushing, N.Y., and one of his poems will appear soon in an anthology titled *Variations of White*, CSS Publications, Iowa Falls, Iowa. Boccia will read his poetry at 7 p.m. Sunday, Nov. 16, at the St. Louis Artists Guild in Webster Groves.

Susan Crawford, Ph.D., director of the School of Medicine Library, was elected chairman of Medical Information Systems of the American Society for Information Science at its annual meeting in Chicago. The society, which has some 4,500 members, represents the research component of information science and technology.

Gray L. Dorsey, J.S.D., Charles Nagel Professor of Jurisprudence and International Law, has published a book titled *Beyond the United Nations: Changing Discourse in International Politics and Law*. It is jointly published by University Press of America Inc. and The White Burkett Miller Center of Public Affairs at the University of Virginia.

Joe F. Evans, associate vice chancellor for business affairs, has been appointed to the Trustee Committee on Finance of The College Board. The College Board, located in New York City, is a nonprofit membership organization that provides tests and other educational services to students, schools and colleges. It has a membership of more than 2,500 colleges, schools, school systems and educational associations. Committee members help determine the board's activities and policies.

Jeffrey Kurtzman, Ph.D., music department chairman and associate professor of music, **Craig A. Monson, Ph.D.**, associate professor of music, and **Gina Spagnoli**, graduate student in music, all delivered papers at the 13th St. Louis Conference on Manuscript Studies, held Oct. 10 at the Pius XII Memorial Library. Kurtzman spoke on "A Remnant of Claudio Monteverdi's Visit to Rome (Sistine Chapel, Music Codex 107)." Monson's paper was titled "A Seventeenth-Century Opera Cycle: La prosperita di Elio Seiano and La caduta di Elio Seiano. Spagnoli's paper was on "Heinrich Schütz: A New Look at the Documents."

Eric Plutzer, doctoral candidate in sociology, presented a paper titled "The Social Bases of Americans' Attitudes Toward Abortion" in a refereed Roundtable in Sex and Gender Section at the American Sociological Association Meetings in New York. Plutzer's study of leftist-radical belief

in the United States will be published in a forthcoming issue of *Social Forces*.

Barbara Ryan, Ph.D., who recently received her doctorate in sociology, presented a paper she wrote as a graduate student in a panel discussion on Social Movements at the annual meetings of the American Sociological Association held in New York. The paper was titled "Ideological Purity and Social Movement Division: The Women's Movement from 1966 to 1975."

Robert H. Salisbury, Ph.D., Souers Professor of American Government and chairperson of the Department of Political Science, recently participated in a conference at Brown University on Problem Definition in Public Policy. Salisbury presented a paper titled "Interest Groups and Problem Definition: Explorations of the Range and Form of Policy Agendas." Salisbury also gave a colloquium presentation at Harvard University on his current research on interest group representation in Washington.

Gerhild Williams, Ph.D., acting chair of the German department, presented invited lectures Oct. 23, 26 and 28 on late medieval German and French literature at the University of California, Irvine, the University of Washington, Seattle, and the Conference of Women in German, Portland.

Murray Weidenbaum, Ph.D., director of the Center for the Study of American Business; **Kenneth Lehn, Ph.D.**, assistant professor of business and public policy; and **Robert Thompson, J.D.**, and **E. Thomas Sullivan, J.D.**, professors of law, were participants in the Conference on Public Policy Toward Corporate Takeovers, held Nov. 7 at the law school. The event was co-sponsored by the Center for the Study of American Business, the School of Business and the School of Law.

Anne L. Yard, managing director of Edison Theatre, participated in a panel discussion at the annual Midwest Association of College, University and Community Arts Administrators (A.C.U.C.A.A.) conference held Sept. 25-28 in St. Louis. The panel discussion was titled "Presenting the New in the Midwest." The discussion was part of a day-long workshop, sponsored by the A.C.U.C.A.A. and the Mid-America Arts Alliance, titled "What's New: Programming the Avant Garde." Members of the workshop followed up the discussion by attending the Bob Berky and Michael Moschen performance of "The Alchemedians" at Edison Theatre.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.



Golf classic: Members of the Washington University community raised more than \$5,000 last month for the Community Hospice Association of St. Louis by holding a golf tournament and party. Friends and co-workers of Hardy Fuchs, former director of Information Systems who is on disability leave from the University, participated in the fund-raising event to show their thanks for the support the hospice has given Fuchs and his wife, Virginia. Some 40 golfers participated in the "First Ever Hardy Fuchs No Holds Barred 'Never Leave a Birdie Putt Short' Invitational Semi-Pro-Am Fall Golf Classic," and more than 100 attended a party held afterwards in Bowles Plaza. Among the golfers were (above, from left): Fay Rowton, Treasurer's Office; Duke Leahey, Research Office; Larry O'Neill, retired from Physical Facilities; and Ed MacCordy, Research Office.

Snyder retires from engineering chair

Donald L. Snyder, Ph.D., professor of electrical engineering, has stepped down from his position as chairman of the Department of Electrical Engineering. After 10 years of active department leadership, Snyder is leaving the post to devote additional time to teaching and his research in quantitative image processing.

During his tenure as chairman, the department greatly increased its commitment to undergraduate education and increased the number of

baccalaureate degrees awarded. The department maintained its nationally recognized faculty while achieving prominence for research activities in communication theory, information theory and image processing.

While a replacement is being sought, **Harold W. Shipton, Ph.D.**, professor of biomedical engineering, will serve as acting chairman of the department. Shipton will continue in his position as chairman of the Program in Biomedical Engineering.

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

"Suicide and violence are closely linked," comments Lee N. Robins, Ph.D., professor sociology in psychiatry, in an article from the Aug. 22 *Research News*. The article outlined new research that focuses on the growing social problem of teenage suicide and the evidence that a large number of suicide victims had been "destructive toward others."

Unshackled From Diabetes is the title of the September issue of *Discover Magazine's* eight-page feature on juvenile diabetes. **Paul Lacy, M.D.**, **Robert L. Kroc** professor of pathology, and **David Scharp, M.D.**, associate professor of surgery, are both prominently featured in their research on islet transplantation and immunosuppressive therapy that may someday free juvenile diabetics from daily insulin shots.

"Not enough autopsies are being performed in America today," says **Daniel McKeel Jr., M.D.**, associate professor of pathology at the Washington University School of Medicine. The Sept. 5 article from the *Long Beach (Calif.) Reporter* adds that McKeel feels performing more autopsies could save the lives of

many future patients by revealing causes of death that are overlooked or misdiagnosed.

In the search for an AIDS vaccine, **Lee Ratner, M.D., Ph.D.**, assistant professor of medicine, with researchers from several other universities, report in the Sept. 12 issue of *Research News* the discovery of a variant of the AIDS virus that infects cells but does not kill them efficiently. This means that an inactivated version of this virus may make a good vaccine immunogen, since it would be less likely to cause the disease.

"No serious attempt has ever been made to record the history of the uniquely Western process, the making of modern freedom," says **Jack H. Hexter, Ph.D.**, professor of history, in the Oct. 15 edition of the *Chronicle of Higher Education*. The article tells about the founding of the Center for the History of Freedom, of which he is director.

"The Yam House," an environmental greenhouse-like sculpture by **Ronald Leax**, lecturer in art, is part of an exhibit of Midwestern artists organized by the Alternative Museum in New York. The exhibit, which was shown in Ohio during October, was reviewed by art critic **Helen Cullinan** in the Oct. 16 *Cleveland Plain Dealer*.

CALENDAR

Nov. 13-22

LECTURES

Thursday, Nov. 13

1:10 p.m. George Warren Brown School of Social Work Lecture, "Peace Corps Experiences in Thailand," Lori Friedrich, WU social work student. Brown Hall Lounge.

2:30 p.m. Dept. of Mechanical Engineering Seminar, "Air Pollution Trends Over the Last Century," R.B. Husar, WU prof. of mechanical engineering. 100 Cupples II.

4 p.m. Dept. of Biological Chemistry Second Annual Carl and Gerty Cori Lecture, "The Protein Folding Problem," Frederic M. Richards, dept. of molecular biophysics and biochemistry, Yale U. Carl V. Moore Aud., North Bldg.

4 p.m. Dept. of Chemistry Seminar, "High Oxidation State Organometallic Complexes of Ruthenium and Osmium," Patricia Belmonte Shapley, prof. of chemistry, U. of Illinois at Urbana-Champaign. 311 McMillen.

4 p.m. Central Institute for the Deaf (CID) Research Seminar, "Hearing Aids, Tactile Aids and Cochlear Implants: Experiences with Profoundly Deaf Children," Ann E. Geers, director of clinical services, CID, and Jean S. Moog, school principal, CID. Second floor aud., CID Research/Clinics Bldg., 909 S. Taylor Ave.

8 p.m. Committee on Comparative Literature Lecture, "Expressionism as an International Phenomenon," Ulrich Weisstein, chair, comparative literature, Indiana U. Hurst Lounge, Duncker Hall.

8 p.m. School of Architecture Lecture Series, "Alice Aycock: Projects and Ideas 1972-86," Alice Aycock, sculptor from New York City. Steinberg Aud.

Friday, Nov. 14

2 p.m. Dept. of Engineering and Policy Seminar, "Changing Technology and the Academic Research Library," Charles D. Churchwell, director of Olin Library. 104 Lopata.

Monday, Nov. 17

2 p.m. Dept. of Chemical Engineering Seminar, "Computer-Aided Screw Design for Tandem Foam Extrusion Processes," John Park, senior scientist, plastics products division, Owens-Illinois Corp. 100 Cupples II.

3:30 p.m. Dept. of Mathematics Analysis Seminar, "Nontangential Maximal Functions on Symmetric Spaces," Brian Blank, WU prof. of mathematics. 199 Cupples I.

Wednesday, Nov. 19

11 a.m. CIRCUIT Lecture, "Feminism as a New World View," Rosemary Rueher, Georgia Harkness Professor of Applied Theology, Garrett-Evangelical Theological Seminary. Graham Chapel. Part of the Assembly Series.

4 p.m. Dept. of Physics Colloquium, "Two-Photon Correlations as a Test of Quantum Mechanics or the Ultimate Demise of Schrödinger's Cat," Eugene Merzbacher, prof. of physics, U. of North Carolina. 204 Crow.

Thursday, Nov. 20

1:10 p.m. George Warren Brown School of Social Work Lecture, "The Privatization of Social Services: New Venture or Retreat to the Past," Loren Richter, vice president for operations for the National Benevolent Association. Brown Hall Lounge.

4 p.m. Dept. of Art History and Archaeology Lecture, "Observations on the Iconography of Leonardo's 'Mona Lisa,'" Claudia Rousseau, WU asst. prof. of art history and archaeology. 200 Steinberg Hall.

4 p.m. Dept. of Chemistry Seminar, "Recent Developments in the Design of Sequence DNA Cleaving Molecules," Peter Dervan, prof. of chemistry, California Institute of Technology. 311 McMillen.

4 p.m. Central Institute for the Deaf (CID) Seminar, "Spectral and Temporal Comparisons in Auditory Masking," Robert Gilkey, asst. research scientist, CID. Second floor aud., CID Research/Clinics Bldg., 909 S. Taylor Ave.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Evolution of the Great Bear Magmatic Zone, Wopmay Orogen, NWT, Canada," Samuel Bowring, WU asst. prof. of earth and planetary sciences. 102 Wilson.

4 p.m. Public Affairs Thursday Series, "Presidential Pre-Nomination Politics: 1984 Leading to 1988," William Crotty, dept. of political science, Northwestern U. 200 C & D Eliot.

8 p.m. Dept. of English Colloquium, "Lines of Authority: Politics and Literary Culture in the Later Seventeenth Century," Steven Zwicker, WU chairman and prof. of English. Hurst Lounge, Duncker Hall.

8:15 p.m. Asian Art Society of Washington University Lecture, "Art of the Ajanta Caves," Walter Spink, U. of Michigan. Steinberg Aud.

PERFORMANCES

Friday, Nov. 14

8 p.m. Performing Arts Area Presents Brian Griffin's "On the Edge of the World" in Edison Theatre. (Also Nov. 15, 21 and 22, same time, Edison.) General admission is \$5; WU faculty, staff and students and senior citizens, \$4. For ticket info., call 889-6543.

MUSIC

Sunday, Nov. 16

4 p.m. Washington University Wind Ensemble Concert. Winifred Moore Aud., Webster U.

Wednesday, Nov. 19

8 p.m. WU Jazz Band Concert. The Gargoyle, Mallinckrodt Center.

Saturday, Nov. 22

8 p.m. Dept. of Music Faculty Recital by lutanist Kevin Mason assisted by members of the University Collegium Musicum. Steinberg Aud.

EXHIBITIONS

"Beckett at 80," an exhibit of books and manuscripts drawn from the Samuel Beckett Collection. Through Dec. 31. Special Collections, Olin Library. 8:30 a.m.-5 p.m. weekdays.

"Bill Kohn: Sabbatical Exhibit." Through Nov. 24. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Early Modernist Architecture in St. Louis: William Adair Bernoudy." Through Dec. 7. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Faculty Show." Nov. 16-Dec. 28. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Recent Photographic Acquisitions." Through Dec. 28. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

FILMS

Thursday, Nov. 13

7 and 9 p.m. WU Filmboard Series, "The Man Who Lies." \$2. Brown Hall.

Friday, Nov. 14

7 and 10:45 p.m. WU Filmboard Series, "Watership Down." \$2. Brown Hall. (Also Sat., Nov. 15, same times, and Sun., Nov. 16, at 7 p.m., Brown.)

7:30 p.m. The Film "L'Eden et apres," with a 30-minute filmed commentary by Alain Robbe-Grillet, WU Distinguished Professor of Romance Languages and Literatures, will be shown in Meyer Language Lab, Ridgley Hall.

9 p.m. and 12:30 a.m. WU Filmboard Series, "Wizards." \$2. Brown Hall. (Also Sat., Nov. 15, same times, and Sun., Nov. 16, at 9 p.m., Brown.)

Saturday, Nov. 15

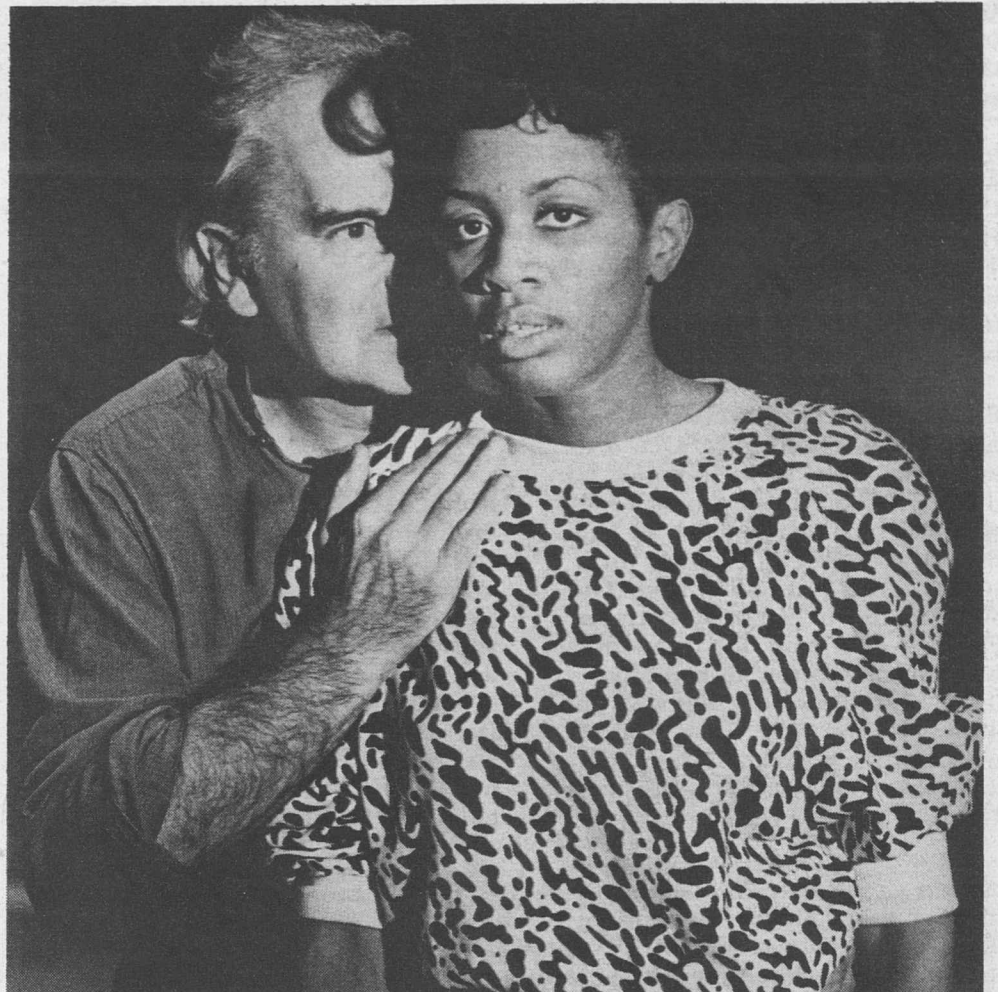
2 p.m. WU Filmboard Series, "The Love Bug." \$2. Brown Hall. (Also Sun., Nov. 16, same time, Brown.)

Sunday, Nov. 16

1 p.m. WU Libraries Bookmark Society Literary Cinema Series, "The Shooting Party." 215 Rebstock. Helen Power, WU lecturer, women's studies, will lead a discussion on the film.

Monday, Nov. 17

7 and 9 p.m. WU Filmboard Series, "To Be or Not to Be." \$2. Brown Hall. (Also Tues., Nov. 18, same times, Brown.)



Premiere play: Polish actor and director Stanislaw Brejdygant and Glynis Brooks, a former resident actor with the Black Repertory Company, perform in the world premiere of local playwright Brian Griffin's "On the Edge of the World." Brejdygant, who also is directing the play, is a visiting artist-in-residence in the University's Performing Arts Area. The play is one of four winners in this year's St. Louis Playwrights Festival. Performances are at 8 p.m. Nov. 14, 15, 21 and 22 in Edison Theatre. For ticket information, call 889-6543.

Wednesday, Nov. 19

7 and 9:30 p.m. WU Filmboard Series, "Ikiru." \$2. Brown Hall. (Also Thurs., Nov. 20, same times, Brown.)

Friday, Nov. 21

7:30 p.m. The Film "Glissements progressifs du plaisir," with a 30-minute filmed commentary by Alain Robbe-Grillet, WU Distinguished Professor of Romance Languages and Literatures, will be shown in Meyer Language Lab, Ridgley Hall.

8 and 10 p.m. WU Filmboard Series, "La Cage Aux Folles." \$2. Brown Hall. (Also Sat., Nov. 22, same times, and Sun., Nov. 23, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Godzilla vs. the Sea Monster." \$2. Brown Hall. (Also Sat., Nov. 23, same time, Brown.)

SPORTS

Friday, Nov. 14

4:30 p.m. Men's and Women's Swimming and Diving, WU vs. St. Louis U. Millstone Pool.

Saturday, Nov. 15

1:30 p.m. Football, WU vs. Millsaps College. Francis Field.

1:30 p.m. Men's and Women's Swimming and Diving, WU vs. MacMurray College and University of Missouri at St. Louis. Millstone Pool.

MISCELLANY

Thursday, Nov. 13

1-2:30 p.m. University College Short Course, "Thucydides, Tacitus and the Death of the Past," George Pepe, WU assoc. prof. of classics. (Also Nov. 20, Dec. 4 and 11.) \$60 registration fee. For location and registration info., call 889-6759.

5:30 p.m. Thursday Night Chicken Soup Cafe and Deli at Hillel House, 6300 Forsyth Blvd. Students will provide the music. Cost for sandwiches is \$2.50. For more info., call 726-6177.

Friday, Nov. 14

5:30 p.m. Newman Center Retreat at Rockhaven in House Springs, Mo. (Continues through Sun., Nov. 16, until 3 p.m.) Cost is \$20. Reservations are required. To make reservations or for more info., call Sister Marya Pohlmeier at 725-3358.

Sunday, Nov. 16

11 a.m. Project Kosher Brunch and Discussion, "Chosenism or Chauvinism: A Contemporary Look at an Old Jewish Belief," Rabbis Susan Talve and Simcha Weinberg. Hillel House, 6300 Forsyth Blvd. Admission is \$4 payable at the door. Reservations, due by Nov. 13, should be made by calling 726-6177.

Tuesday, Nov. 18

10 a.m.-8 p.m. Red Cross Blood Drive. Sponsored by Sigma Alpha Epsilon Fraternity. Lambert Lounge, Mallinckrodt Center. (Also Wed., Nov. 19, same time, Lambert Lounge.)

1 p.m. The Struggle For Self-determination: A Presentation on the Navajo-Hopi Forced Relocation, Tom Bednoi, Navajo Indian; and Byron Clemens. Sponsored by the Native American Support Group and the Social, Economic and Political Study Group of the social work school. 100 Brown Hall.

Friday, Nov. 21

5:30 p.m. Thanksgiving Dinner at the Newman Center, 6352 Forsyth Blvd. Cost is \$3. Reservations are required by Nov. 19. To make reservations or to obtain more info., call 725-3358.

7 p.m. Latin America Forum Series, "Guatemala." A video "When the Mountains Tremble" will be shown. Lambert Lounge, Mallinckrodt Center.

Calendar Deadline

The deadline to submit items for the Dec. 4-13 calendar of the *Washington University Record* is Nov. 20. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.